

# IGRMS

## NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी संस्थान  
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of Ministry of Culture, Govt. of India



Quarterly Newsletter October - December 2019

मानव संग्रहालय

संस्कृतियों की इंद्रधनुषी आभा | Rainbow View of Cultures

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This specific quarter of our annual schedule can be marked by two historical events in IGRMS, Bhopal. One is the initiation of an innovative PG Diploma course in Museology in collaboration with Central University (IGNTU) of Amarkantak for which I have signed a MOU with the Hon'ble Vice Chancellor, Prof. T. V. Kattimani. And the 2nd one is the inauguration of an alternative entry gate as we could install a huge traditional gate, which symbolises Xatriya culture of Assam. A team of artists under the leadership of Prafulla Barua of Kamalabari Xatra of Majuli, Assam along with a large number of curators and other staff of IGRMS could

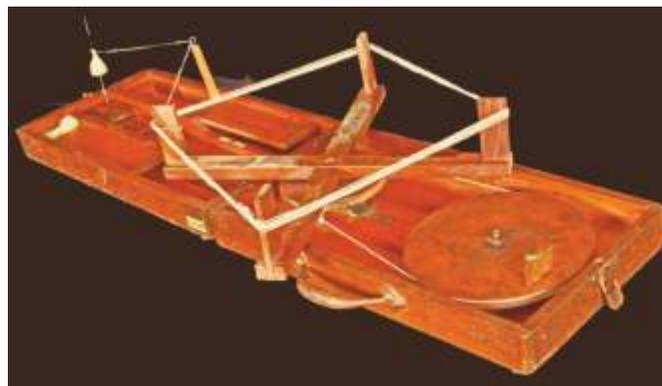


translate my long cherished dream into a reality. Moreover, we could also organise three collaborative national seminars to celebrate 100 years of the institutional journey of Anthropology, which was marked by the establishment of the first anthropology department in University of Calcutta. Our 3rd TLF, Bhopal, created a massive appeal at the national level and similarly, our national Bal Rang Festival with the Government of M.P., enhanced our brand value to a different height altogether. One can see the media coverage and the response such programmes received in social media. Our newsletter pages will gradually unfold our other variegated initiatives and achievements which as a national museum we continue to indulge through the involvements of various communities along with our curatorial and other staff. Finally, I like to place in records my gratitude to the members of IGRMS family, city dwellers and members of MOC, GOI, who constantly assisted me for the completion of my 5 years tenure as the head of such a wonderful cultural institution which has already created a landmark by nurturing a new museum movement in India.

Prof. Sarit Kumar Chaudhuri  
DIRECTOR, IGRMS

■ **CHARKHA - A Hand Operated Spinning Wheel**

**Area:** Jhajjar, Haryana  
**Ethnic Group:** Folk  
**Acc. No:** 2012-543  
**Curated By:** Smt. Garima Anand, Museum Associate



Under the popular museum series 'Exhibit of the Month', a traditional object is displayed in the appearance for a whole month. The exhibit for the month of October, 2019 - "CHARKHA: Hand operated Spinning Wheel" from Jhajjar, Haryana, was on display. Charkha a spinning wheel which is a hand operated device used for spinning thread from fibres. It was fundamental to the cotton textile industry prior to industrial revolution. In Indian context Charkha is not merely a tool but also a symbol of the Independence movement of India. Mahatma Gandhi brought the charkha into wider use. He hoped that Charkha would be an effective tool for the people of India to be self-sufficient and independent and therefore he used Charkha as a symbol of Indian Independence movement. Museum has a good number of spinning wheels of different varieties in its collection. The present exhibit collected from Smt. Bharpai Devi of Jhajjar, Haryana is one of them which she kept with her for more than 70 years. Displaying this charkha as exhibit of the month is not simply a customary

practice but also a humble tribute to Father of Nation on his 150th birth anniversary and salute to millions of his followers who still believe in his ideology and cherish the memories like this. On this occasion, audience observed the book entitled "Vishwavandhya Gandhi" a book centered on the 150th birth anniversary of Father of the Nation, Mahatma Gandhi, edited by Padmashri Vijay Dutt Shridhar. The Program Coordinator, Shri Rakesh Bhatt presented a copy of Gujarti Newspaper "Vande Mataram" published on 09-08-1945 centered on the martyr Hemu Kalani who collected during his Gujarat fieldwork. The 'exhibit of the month' was inaugurated by Padmashri Vijay Dutt Sridhar, (Director of Madhav Rao Sapre Sangrahalaya, Bhopal). Prof Sarit Kumar Chaudhuri (Director, IGRMS), and renowned persons present on this occasion.



inauguration of Exhibit of the month CHARKHA



■ **Soi-Plong – A Jacket for Female**

**Area:** Inthong, Tinsukiya, Assam.  
**Ethnic Group:** Singpho Tribe  
**Acc. No:** T/2019-178  
**Curated By:** Shri. Shrikant Gupta, Museum Associate

The exhibit for the month of November 2019 comes from the category of textile. Known as *soi plong*, a jacket for female used by the Singpho tribe of Tinsukiya, Assam was on display. It is a decorated female jacket worn by the adult female members of the tribe as their prestigious garment during festivals and marriage ceremonies. It has a socio-cultural and religious significance that is blended and diffused with the local culture. Traditionally prepared from black velvet cloth decorated with white metal buckles and pendants signifies the wealthiness and economic status of an individual or a family. Prof Sarit K Chaudhuri, Director, IGRMS, inaugurated this exhibit on 19<sup>th</sup> November, 2019 in presence of museum staff and visitors.



Inauguration of Exhibit of the Month Soi-Plong

■ **Jitku – Mitki: God and Goddess of Wealth**

**Area:** Bastar, Chhattisgarh.  
**Ethnic Group:** Ghadwa  
**Acc. No:** 2009-57 & 58  
**Curated By:** Dr. Ashok Sharma, Assistant Keeper

The museum exhibit for the month of December 2019 appeared from the museum collection of impressive dokra art object, a pair of brass statue of *Jhitku - Mitki* believed to be the God and Goddess of wealth. It is crafted by Ghadwa community from Bastar, Chhattisgarh. The immortal love story of Jitku-Mitki, has been prevalent in bastar since long time. Mitki was a young girl in a family of seven brothers that lived in the village Pendrawan area of Bastar. As Mitki grew up her brothers brought home Jhitku, a young man to marry her, and both Jhitku Mitki fell in love with each other. After a while, the family needed someone to be sacrificed for a religious ritual. As they could not find anyone else, they sacrificed Jhitku. Mitki could not take this and she also killed herself. Since then the tribes of Bastar worship them as a couple to fulfil their wishes. These are brought to various fairs and festivals for sale. The villagers offer them in *Devguri*



for the prosperity of their family. This single object exhibition was inaugurated by the participants and escorts from Jawahar Navodaya Vidyalaya, North Sikkim who participated in National Balrang Festival – 2019. On this occasion, Shri Dilip Singh (Joint Director, IGRMS), Shri D.S. Rao (Head of the Office, IGRMS) and students from various schools were present in large Number.



inauguration of Exhibit of the month Jitku-Mitki

■ **Addition of New Open-air Exhibit “Karapat”**

IGRMS has successfully added a new exhibit “Karapat”, a traditional entrance Gate at gate no. 2 in the lake view side of IGRMS. This exhibit is a replica of entrance gate of Kamalabadi Satra of Majuli, Assam. It was jointly inaugurated by Shri Vikas Virani (Representative of Shri Prahalad Singh Patel, Hon'ble Union Minister of State for Culture and Tourism (Independent Charge), Govt. of India), Mr. Durlov Saikia Architect, Assam, Prof. Sarit Kumar

Chaudhuri Director, IGRMS and Shri Prafulla Barua, traditional artist and a resource person from Majuli. Artists (Bhagat) from Assam and visitors in large number were also present during the inaugural event. The artists of Assam also performed the traditional dance Gayan-Bayan.



■ **Renovation Work of “Kothi” from Open Air Exhibition**

A team of six traditional artists were engaged in renovation work of the traditional house Kothi from 19<sup>th</sup> november to 12<sup>th</sup> december 2019.



■ **National Seminar on Contribution of Anthropology and Allied disciplines in Tribal Research in India**

A three days National Seminar on ‘Contribution of Anthropology and Allied disciplines in Tribal Research in India’ was organised at Vivekanand Auditorium of Acharya Vinoba Bhave University, Jharkhand from 14<sup>th</sup> to 16<sup>th</sup> October, 2019.

This seminar was jointly organised by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, Department of Anthropology, VB University, Anthropological Survey of India and Indian Anthropological Society.

The inaugural session was chaired by Prof. Ramesh Saran, Vice Chancellor, VB University, Hazaribagh, however other eminent personalities like Prof. Barun Mukhopadhyay, General Secretary, Indian Anthropological Society, Dr. Rajat Kanti Das, President, Indian Anthropological Society, Prof. K. Kandir, Pro Vice Chancellor, VB University and Prof Sarit K. Chaudhury, Director IGRMS were also present.



■ **National Seminar on Guwahati: Through Different Times**

A two day National Seminar on Guwahati: Through Different Times was organised by The Department of Humanities and Social Sciences at IIT Guwahati in collaboration with Indira Gandhi Manav Sangrahalaya (IGRMS), Bhopal from 25<sup>th</sup> to 26<sup>th</sup> October, 2019. The keynote address was delivered by the esteemed Assamese scholar, Professor Ranjit K. Deb Goswami, Director IGRMS Prof Sarit K. Chaudhuri was also present on this occasion.



■ **National Seminar on “100 years of Anthropology in India”**

A National Seminar on **100 years of Anthropology in India** was organised jointly by The Asiatic Society, Kolkata, Anthropological Survey of India and Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal at Anthropological Survey of India, Salt Lake Campus, Kolkata on 7<sup>th</sup> to 8<sup>th</sup> November, 2019.



■ **'Archaeological Conservation of Bateswhar Temple in Chambal Valley'**

Indira Gandhi Rashtriya Manav Sangrahalaya organized a Museum Popular Lecture under the Museum Popular Lecture series of IGRMS. In this programme renowned archaeologist, Padmasree Dr. K.K. Muhammad, Regional Director (Retd.), Archaeological Survey of India delivered a lecture on 'Archaeological Conservation of Bateswhar Temple in Chambal Valley'. In this lecture Dr. Muhammad gave an account of around 200 ruined temples found at Bateswhar in Morena district and the structural conservation of those temple.



IGRMS has successfully organised an annual event **Tribal Literature Festival, 2019** in collaboration with Ministry of Tribal Affairs, Govt. of India, New Delhi from 10<sup>th</sup> to 12<sup>th</sup> November, 2019 with an aim to bring the cultural and literary reserves of tribal inhabitants into mainstream. In this event following activities were organised-

■ **Panel Discussion**

A Panel Discussion was organised on different sub-themes under the main theme of "Tribal Literature: Contribution and Concerns". Participants from all over country participated in this Panel Discussion.



■ **Ethnic Food Festival “JAYAKA”**

Traditional cuisine of Karbi (Assam), Jatapu (Andhra Pradesh), Muria (Chhattisgarh), Oraon (Jharkhand), Kabui (Manipur), Lepcha (Sikkim), Santhal (West Bengal) and Toda (Tamil Nadu) tribes were made by artists of respective tribe. Visitors enjoyed the delights of Traditional Dishes.



■ **Programme of Performing Art Presentations**

Every evening a Programme of Performing Art Presentation was organised. Artists and troops from Nagaland (Ms. Virie, solo singer an award-winning artist, song writer and composer), Mizoram ( Ms. H. Vanlalhlimpui, solo singer), Manipur (Laihui Ensemble, Fusion Band), Arunachal Pradesh (traditional artists), Assam (Ms.Bondita Dutta Bordoloi, renowned Sattriya and Bharatnatyam dancer), West Bengal (Tamang Selo, fusion band) Uttarakhand (traditional Bhotia artist) and Maharashtra (folk and tribal Dance of Vidarbha region by Prayas Bahuddeshiya Samajik Sanstha) participated in this programme.



■ **Exhibition - "CHITRALIPI"**

A Painting Exhibition titled "Chitralipi" was inaugurated on 11<sup>th</sup> November, 2019. This exhibition was based on the paintings prepared by contemporary tribal painters from the Gond, Bhil, Muria, Paitkar, Saharia, Meena, Saora, Warli and Oraon tribes who have doted their creative excellence, thought and imaginations on canvas. Out of the 30 paintings displayed in the exhibition; old paintings of the renowned Gond painter Late Jangar Singh Shyam was also showcased in the exhibition.



■ **Artists Workshop - 'KALANJALI'**

A three day artists workshop named 'Kalanjali' was organised in which 42 tribal artists from Chhattisgarh, Gujrat, Jharkhand, Karnataka, Madhya Pradesh, Tamilnadu, Uttarakhand and North Eastern states participated. During this workshop artist demonstrated and sold their art and craft items such as basketry, paintings, textiles, bead ornaments, iron and wood crafts.



■ **Photo Walk:**

On the occasion of Tribal Literature Festival, Bhopal Camera Club organised a photo walk at Coastal and Desert Village open air exhibition of IGRMS on 10<sup>th</sup> November, 2019. In this photo walk a large number of amateur and professional photographers participated.

The team members from Bhopal camera club also carried out photography in the decorated stage and tribal dances performed by tribal artist from different part of India during Tribal Literature Festival the members also learned different tricks and techniques from members of IGRMS photography team as well as the senior members of BCC. Shri Rajneesh Khare from Bhopal camera club extended heartfelt thanks to the Director IGRMS for allowing them in the premises for photography.



■ **Terracotta Glaze Pottery Workshop**

IGRMS under its series of skill development programme organised a two month long Terracotta Glaze Pottery making workshop from 1<sup>st</sup> November, 2019 at IGRMS campus. In this workshop artist, Mr. Dulal Chandra Manna, imparted training to 21 registered participants. In the first phase of this workshop. Hands on training for making, shaping, trimming and final finishing of the terracotta was given. In the second phase the biscuit firing at temperature of 800 degree Fahrenheit, the final phase confined to glazing of pottery and firing at 1050 to 1100 degree Fahrenheit temprature was taught.



■ **Artist Workshop - 'KATHA-SHRISHTI'**

A ten days long workshop on traditional tribal woodcraft and Dhokra art titled as 'Katha-Srishti', was organised by IGRMS at Tribal Habitat open air exhibition premises of Sangrahalaya. In this workshop 10 traditional artists from Madhya Pradesh and Chhattisgarh were participated and demonstrated their skill on traditional art and craft of their respective community.



■ **National Painting Workshop:**

On the occasion of 'World Heritage Week' and the Centenary Celebrations of Padmashree Dr. Vishnu Shreedhar Wakankar, a great archaeologist, renowned artist and the Grandpa of Rock Art studies in India, a three-day National Painting Workshop was organised by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal at Bhimbetka. In this workshop 14 painting artists from different states of the country participated.



■ **Training Workshop on Vernacular Architecture**

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal organized a two-day training workshop on 'Vernacular Architecture' for students and teachers of Thakur School of Architecture and Planning, Mumbai on 18th and 19th December, 2019.

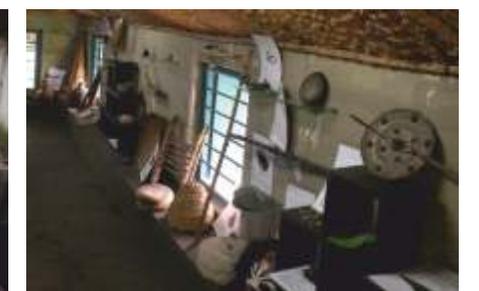
In this workshop they were given hands on training on traditional lattice making of Rajwar community of Sarguja, Chhattisgarh by 06 traditional artists. On this occasion, Prof Sanjeev Singh, Professor, School of Planning and Architecture (SPA), Bhopal delivered a special lecture on 'Vernacular Architecture'.



■ **Field Work in Birbhum District of West Bengal**

Dr Soma Kiro, Asstt curator of the museum carried out field work in Birbhum district of West Bengal for collection and documentation of material culture of Santhal, Mahali, & Kora tribes.

During this field work Around 30 cultural objects belongs to different categories i.e. musical, textile, hunting, fishing tools, utensils were collected.



■ **Field Work at Koraput, Malkangiri and Raygada District Odisha**

A team of two officials Dr. Sudipa Roy Assistant Keeper and Ms P. Anuradha Museum Associate conducted field work at Koraput, Malkangiri and Raygada district Odisha for collection and documentation of ethnographic objects and tribal weekly markets.

Documentation of 4 tribal weekly haats known as Amliput haat, Anakadeli Haat, Mundiguda Haat and Ramgiri haat were made. Including this near about 200 ethnographic objects belongs to deferent categories like ornaments, basketry, fishing tolls, hunting tolls, household items, tolls and impliments, textiles, dress and costumes were collected from Bondo, Bhumiya, Gadaba, Dhurua and Koya tribes of Odisha.



■ **Field Visit to Theppakadu, Nilgiri District of Tamil Nadu.**

A field visit was undertaken by three Officials of IGRMS to the Betta Kuruba settlements of Theppakadu, Nilgiri District, Tamil Nadu located in the Mudumalai National Park of the Nilgiri Biosphere.

The purpose of the visit was to assess the feasibility and potential of adding the traditional Betta Kuruba settlement to the IGRMS open air habitat at Bhopal under the theme River Valley Cultures of India.



■ **Celebrating Vigilance Awareness Week:**

Indira Gandhi Rashtriya Manav Sangrahalaya observed Vigilance Awareness Week-2019 on the theme of this year, "Integrity - A way of life" from 28<sup>th</sup> October to 2<sup>nd</sup> November, 2019. During the week following activities have been organised:

■ **Oath of Integrity:**

D. S. Rao, Head of Office, IGRMS administered the Pledge of Integrity to officers and staff of the Museum on 28<sup>th</sup> October, 2019.



■ **Oath of National Integration:**

On the occasion of Birth Anniversary of Sardar Vallabhbhai Patel on 31<sup>st</sup> October, Indira Gandhi Rashtriya Manav Sangrahalaya organized National Integration Day, officers and staff of the Sangrahalaya took Oath of National Integration Day.



■ **'Run for Unity':**

IGRMS organized run for unity in the premises of IGRMS spread in 200 acres of area. Employees of IGRMS Bhopal and visitors participated in this run.



■ **Slogan writing competition:**

To promote integrity and transparency among employees a Slogan writing competition was organised for Office Staff on 1<sup>st</sup> November.



■ **Museum Popular Lecture on “Vigilance and Awareness”**

To promote transparency and accountability in public life, a Museum Popular Lecture was organised on “Vigilance and Awareness” on 2<sup>nd</sup> November, 2019. The Lecture was delivered by Shri Sunil Gautam, Director, Ministry of Power, Govt. of India, New Delhi.



■ **Inauguration of PG Diploma Course in Museology**

IGRMS in collaboration with IGNTU Amarkantak initiated a PG Diploma Course in Museology at IGRMS Bhopal. The official Inauguration of the Course was held at Rock Art Heritage Hall of IGRMS on 11<sup>th</sup> December, 2019.

On this occasion Prof. R.J. Rao, Vice-Chancellor, Barkatullah University, Bhopal, as Chief Guest, Prof. N. Sridharan, Director, School of Planning and Architecture, Bhopal as Special Guest and Prof. Sarit Kumar Chaudhuri, Director, IGRMS. Students and office staff of the IGRMS were also present.



■ **A Grand Cultural Festival for Children intitled National Balrang – 2019**

Directorate of Public Instructions, School Education Department, Madhya Pradesh in collaboration with Indira Gandhi Rahtriya Manav Sangrahalaya organised a grand cultural festival for children entitled 'National Balrang – 2019' from 19<sup>th</sup> to 21<sup>st</sup> December, 2019. The state level competitions were jointly inaugurated by the Directorate of Public Instructions (DPI) Smt. Jaishree Kiyawat, Shri D.S. Rao, Head of Office, IGRMS and Shri Rajeev Singh Tomar, Joint Director, Bhopal Division DPI, Bhopal. The programme had various state level competitions including cultural performances, literary skills, Sanskrit, Yoga, Madarsa, Divyangjan, etc. In the “Laghu Bharat” Exhibition, School of Bhopal exhibited cultural and historical heritage of 22 states and union territories of the Country. The participants exhibited beautiful pictures of various schemes and activities under “Samarth Bharat” exhibition. School students from Bhopal also set stalls of various regional dishes.

The national dance competition was inaugurated by the Hon'ble Governor of M.P. Shri Lal Ji Tandon on 20<sup>th</sup> December, 2019. In this programme school children from 13 states and 1 Union Territory of the country participated and presented the glimpse of their respective states. In this competition students from Sikkim, Haryana and Himachal Pradesh stood at first, second and third position respectively. The winning teams were awarded with Rs 31,000, Rs 21,000 and Rs 11,000 and a trophy respectively. Students from the Jharkhand and Sikkim were awarded with consolation prize of Rs.5000/- and trophy.

The chief guest of the concluding ceremony was Hon'ble Cabinet Minister of School Education, Govt. of Madhya Pradesh, Dr. Prabhuram Choudhary and Shri PC Sharma, Hon'ble Minister of Law and Legal Affairs Department and Public Relations Department, Govt. of MP.



■ **Programme of Performing Art Presentation**

During the conference on Adivasi/Tribal Languages, Culture and Sustainable Development organised from 15<sup>th</sup> to 17<sup>th</sup> November, 2019, a programme of performing art presentation was organised by IGRMS, in which traditional artist of Assam performed their traditional dance forms. This conference was organised by the Tribal Welfare Department, Government of Madhya Pradesh at IGRMS premises.



■ **Meeting Related to NVLI (National Virtual Library of India)**

On 7<sup>th</sup> October 2019, a meeting related to NVLI (National Virtual Library of India) project was organized at Indira Gandhi Rashtriya Manav Sangrahalaya, The meeting was chaired by Shri Rajesh Kumar Singh, Director, Ministry of Culture, Government of India.

In addition to the staff of Indira Gandhi Rashtriya Manav Sangrahalaya, representatives of the Archaeological Survey of India (ASI), Bhopal Region, Regional Science Centre (RSC) Bhopal and Temple Survey (ASI), Bhopal participated in this meeting.



■ **The Constitution Preamble Reading:**

On the Occasion of Constitution Day on 26<sup>th</sup> November, 2019 a programme of Constitution Preamble Reading was organized at Rock Art Heritage Hall of IGRMS. In this programme the staff of the museum read out the Preamble of the Constitution both in Hindi and English.



■ A team of student pursuing graduation in Anthropology from Arya Vidhya Peeth College, Guwahati, Assam visited IGRMS on their long week educational excursion tour from 9<sup>th</sup> October, 2019. This team was led Dr. Anamika Gogoi Duarah and Dr. Jyotirupa Sarma. Later on a two day workshop on clay modelling was specially organised for the students in which they were involved in the clay modelling with master craftsmen to learn the basics as well as from experiences of artists.



■ A team of faculties, artists and students from the Jawaharlal Nehru Manipur Dance Academy (JNMDA), an institution under the Sangeet Natak Academy, Ministry of Culture, Govt. of India have visited different galleries and exhibition areas of the IGRMS on 15<sup>th</sup> October, 2019.



■ A team of 95 PGDFM students of Indian Institute of Forest Management, Bhopal visited IGRMS on their educational excursion tour on 16<sup>th</sup> November, 2019. In the beginning Prof. Sarit Kumar Chaudhuri, Director IGRMS addressed the students. An introductory film of IGRMS was also shown to the students and visit to different exhibitions were made.



■ The Officials from Defence forces visited IGRMS, Bhopal on 31<sup>st</sup> October, 2019 to promote research and training for salvaging and revitalisation important cultural traditions which are on the verge of extinction. About 160 retired officers from Indian Army, Air Force and Navy, war veterans of 1971 Bangladesh war and 39<sup>th</sup> course of National Defence Academy (NDA), Khadakwasala, Pune and 49<sup>th</sup> regular course of Indian Military Academy (IMA), Dehradun visited IGRMS.



■ A delegation of 29 Architects, Urban planners, Health sector Managers, Administrators Environmental Engineers, Lawyers and sociologists from 22 countries viz. Afghanistan, Botswana, Ethiopia, Fiji, Kenya, Lesotho, Mauritius, Mongolia, Myanmar, Malawi, Nigeria, Peru, Sierra Leone, Srilanka, Sudan, South Sudan, South Africa, Tajikistan, Tanzania, Trinidad & Tobago, Uganda and Zimbabwe visited IGRMS on 4<sup>th</sup> December, 2019. They were part of International Training Programme for Overseas Professionals organised by HUDCO's Human Settlement Management Institute. During the visit the participants were shown introductory film of IGRMS and taken to Tribal Habitat open air exhibition and Veethi Sankul- indoor museum building having 12 galleries on various topic of human biological and cultural evolution and variations.



■ Delegates of Afghan National Army visited IGRMS on 14<sup>th</sup> December, 2019. They were briefed about the concept and activities of IGRMS and were taken to Tribal Habitat open air exhibition and Veethi Sankul- indoor museum building having 12 galleries



■ Student of Eklavya Model Residential School situated in different parts of the Country gathered in Bhopal to participate in Sports meet visited IGRMS on 14<sup>th</sup> December, 2019.



■ A team of 33 students of M.A. / M.Sc. from the Department of Anthropology, Andhra University of Andhra Pradesh, visited to IGRMS on their academic excursion tour on 25<sup>th</sup> October 2019 under the leadership of Prof. P. D. Satyapal, Professor, Anthropology Department, Andhra University.



■ **Run Bhopal Run - Half Marathon**

The Bhopal Runners Association and Organ Donation Society organised a Half Marathon in collaboration with IGRMS Bhopal on 1<sup>st</sup> December, 2019. It started from Moti Lal Nehru Ground at 6:30 AM and went through the IGRMS campus. Hundreds of marathoners including youth and aged participated in the event spreading message about healthy life and importance of organ donation.



**Exhibit of the Month October:** Thala, a huge plate made of brass in round shape belongs to the folk community of Amreli, Gujarat. It has graved floral motif. The plate is used ritual ceremonies.

**Exhibit of the Month November:** Phooldani, a decorated flower pot of bell metal with long neck and flaring mouth crafted by the artisan of Bankura, West Bengal. The pot also has a strong base with a stand. The whole flower pot is divided into three parts i.e. neck having human figures of two lines playing music with different instruments. The main and central part of the pot has a circular body depicting the daily life activities of the folk society, narrated through small images of human society and nature. The bottom part, that is the base of the pot, has large number of human figures playing different musical instruments. The lower base has a floral design.

**Exhibit of the Month December:** Ambari hati, an intricately carved wooden image of elephant with rider made out of Kadamkali wood. It is crafted by the artisan of Murishidabad, West Bengal

■ **A grand celebration of 150 Years of Mahatma Gandhi held from 12<sup>th</sup> to 21<sup>st</sup> October 2019**

- a. **Lecture on relevance of Gandhi thoughts for Modern World:** was delivered by the well-known Gandhian from Mysuru Prof. Shivarajappa, Director, Oriental Research Institute, University of Mysore, Mysuru.
- b. **Drawing competition** was held for the school children on 13<sup>th</sup> October 2019 at SRC Mysuru in two categories comprising of 3<sup>rd</sup> to 6<sup>th</sup> std and 7<sup>th</sup> to 9<sup>th</sup> std. Total 71 school children participated from various schools of Mysuru. Each category four prizes were distributed
- c. **Artist Workshop:** An artist workshop was organised for preparation of open air exhibits held from 12<sup>th</sup> to 16<sup>th</sup> October 2019. In this workshop total 8 No's of tribal and folk participated painters from Bhil, Gond, Rathwa, Chittara and Warli communities and Godna Total 8 No's of panels were prepared in this workshop.
- d. **Sangit Sandhya:** A musical program on Gandhi Bhajan and patriotic songs was organized in the courtyard of the IGRMS, SRC Wellington Building premises by Sri. Saraswathi Vadya Vrunda, Mysuru. The troupe played various musical compositions, sung different kinds of patriotic songs and Bhajans.
- e. **A 'Do and Learn' Museum Education program** was conducted between 12<sup>th</sup> to 21<sup>st</sup> October 2019 in which Shri. Shivashankar Markam gave training on traditional Gond paintings to 11 registered participants.

साफ-सफाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ-सफाई से संबंधित गतिविधियों का आयोजन किया गया।

साथ ही माह के प्रत्येक बुधवार सायं 4 से 6 संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ-सफाई की गई एवं प्रादर्शों पर कीटनाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित कैटीन के समीप क्षेत्र में साफ-सफाई की गई एवं अपशिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया।



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