

IGRMS

NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of Ministry of Culture, Govt. of India



Quarterly Newsletter July - September 2019

मानव संग्रहालय

संस्कृतियों की इंद्रधनुषी आभा | Rainbow View of Cultures

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Current time frame, July to September, 2019, Addition of terracotta Paphal of Manipur under the direction N. Sakamacha Singh, our curatorial official huge impact on our visitors as well as social network and renovation of Galo House of Arunachal under platform. We could organised a field trip, national the leadership of Ms.Nyayir Riba given us immense level seminar and an exhibition on Loktak lake of satisfaction as these became visitors delight. Manipur. Prof. K.K Basa, a Tagore national fellow of The national level seminar on 'Ethnographic IGRMS, also joined in such a well thought out Museums of India', perhaps remained one of the programme and Salam Rajesh, a well known local finest academic discourses in IGRMS which has scholar from Manipur, could lead us in our valuable benefitted resource persons, participants and well field documentation by local boats to floating as curatorial officials. In NEI and beyond, we could houses of Loktak lake. Our exhibition was take multiple initiatives with various academic inaugurated by Shri R.K Chatarvedi, IAS (AS &FA) institutions. We could also organised seminar , MOC, Government of India who expressed his huge workshop and exhibitions in our Mysore centre. satisfaction about the functioning of IGRMS. Even we could do some workshops etc for promotion of Rajbhasa for which IGRMS is having longstanding reputation. One of the senior most curators, Mr.Arun Kiro, who contributed a lot for IGRMS, retired and the staff members organised a befitting farewell programme in his recognition. For such a variegated meaningful initiatives and performances at various regions of India, every members of this national museum deserves huge appreciation.



(Signature)

Prof. Sarit Kumar Chaudhuri
DIRECTOR, IGRMS

■ **Khambana Kao Phaba - A Painting on Canvas**

Area: Manipur
Ethnic Group: Meitei
Acc. No: 2001-145
Artist: (Late) Sri M. Betombi Singh & Sri Gopal Sharma
Curated By: N Sakmacha Singh, Museum Associate



The Exhibit of the Month Showcased in July 2020 is a unique collection by itself, It is a painting executed in a reverse style by an artist of the royal guild of Manipur during a workshop organised by Indira Gandhi Rashtriya Manav Sangrahalaya in collaboration with Manipur State Museum, Imphal in the year 2000. The title of the painting, *Khambana Kao Phaba* is taken from the Manipuri epic *Khamba and Thoibi*. It was painted by the veteran artist (Late) M. Betombi Singh at the Palace *Sana Konung* when he was 93 years old. The painting depicted an episode when the hero Khamba was driving into a dead trap by the villain Kongyamba to kill a giant bull. This fatal plan of Kongyamba failed under the easeful act of Khamba who knew that the mighty bull was once a very loyal pet to his father. He tamed the bull by catching the horn and resting on the neck when he whispered the name of his father softly by showing a silk rope. The bull could recall the name of his master and by witnessing the silk rope; he turned obedient

and was easily tamed. In this reverse style of painting, the master artist and the canvas faced towards the Maharaja of Manipur Leishemba Sanajaoba, who sought after witnessed every stroke of the visionary act. With proficient craftsmanship, the master completed the composition from bottom to top of the Kao and looking down the top of the canvas from behind. This gesture is regarded as an admiration given to the king by not explicating his back at the time of painting. The painting was completed by his fellow artist Shri Gopal Sharma. The exhibition was inaugurated by Shri R.K. Chaturvedi, IAS (AS&FA, Ministry of Culture, Govt. of India) and Prof. Sarit Kumar Chaudhuri Director, IGRMS. Museum staff and visitors were present on this occasion.



inauguration of Exhibit of the month Khambana Kao Phaba



■ **Damba/ Nagada - Traditional Percussion Instrument**

Area: Village Mudma mandar, Ranchi, Jharkhand
Community: Oraon Tribe
Accn. No: 2006.97
Curated By: Smt. Rashmi Shukla, Assistant. Keeper



Damba or Nagada is one of the old traditional single membraned musical drums played with two sticks. It is not only played to reveal the love for music and enjoyment but also for communication of sending of joyful message and to alert in an emergency. When oraon people brings the new drum, women perform some rituals with water, rice and anoint it by oil mixed with vermilion. The instrument is found in various sizes as convenient to carry and it is usually accompanied with *dhank* for dance and rituals, during marriage, fair and festivals. It is also used during *Bihu Sendra*, the annual hunting expedition held during the month of Phagun. While playing the instrument, it is said to have produced a sound in such a great volume that reaches approximately 5 to 6 km or even beyond the village area.

The hemispherical-shaped drum is made of a hollow iron body prepared by local *lohar* community and its final process is done by the Ghasis with parchment of leather covered to the wide open end. There are perforations all around the margin of skin covering the open end. The twisted string of skin is inserted into each perforations. The web of woven strings in criss-cross pattern and are properly wrapped to keep the skin stretched with support of leather strips at the upper and lower portion. Finally these strings are tightened by reinforcing a small thick ring to the bottom of the drum.



Inauguration of Exhibit of the Month Damba/Nagada

■ **Periodical Exhibition- “Island Cultures of India”**

A photo Exhibition on “Island Cultures of India” was mounted at Rock Art Heritage Exhibition Gallery on 17th of July, 2019. The Exhibition explores the diverse cultural ecology in the islands of Andaman and Nicobar, Lakshadweep, Brahmaputra river islands of Assam, floating villages of Loktak Lake, Manipur and the coastal lagoon of Odisha.

Exhibition was inaugurated by Shri R.K. Chaturvedi, IAS (AS & FA, Ministry of Culture, Government of India).



■ **Renovation of traditional house type of Galo Community of Arunachal Pradesh:**

A group of 16 traditional artists from the Galo community of Arunachal Pradesh visited IGRMS to execute the work of renovation of their traditional house-type installed as an exhibit in the Tribal Habitat. Raw materials for this renovation work was acquired by the museum from the Galo villages of Arunachal Pradesh.



■ **Book Exhibition on Yoga**

After completion of 15 days long yoga training session on 10th July, 2019 a book exhibition on Yoga was organised at Sandarbh Library of IGRMS. This exhibition was jointly inaugurated by Ms. Akanksha Sharma, Yoga Trainer and the Director, IGRMS.



■ **Art Exhibition - Under the theme "Single Use of Plastic"**

An Art Exhibition together with a Painting Competition was organised by Kwhahish, an NGO in collaboration with the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, from 11th to 14th July, 2019 at DB Mall for an awareness campaign linking with the successful launch of a prominent Art Installation.

In continuation of this programme later on 20th July, 2019 the Exhibition was re-organised in the gallery of Veethi Sankul the Indoor Museum Building of IGRMS .Winners of the Painting competition were facilitated with Certificate by Shri Tarun Pithaude, IAS, District Collector Bhopal and Shri Vijay Dutta, IAS, Commissioner, BMC, Bhopal at IGRMS.



■ **Open Air Exhibition: Anji Paphal**

An addition of a new exhibit in the 'Kumharpara' Open Air Exhibition premises of IGRMS was successfully executed by the artists from Manipur. This massive terracotta artwork represents a form of mythical being believed to have assumed by the ruling deity of Manipur called Nongda Lairen Pakhangba. The potters community from Andro village use this iconic symbol in their ritual pot called Lai Chaphu. According to the local belief of the Meitei community, this sacred symbol of Anji Paphal is also regarded as the vital fluid of the supreme deity used at the time of the creation. It is a 12 ft high terracotta sculpture prepared by six efficient artists led by Sri. M. Nobin, the master craftsman.

The exhibit was inaugurated by Prof. Sarit Kumar Chaudhuri, Director IGRMS in the presence of Museum staff and a good number of visitors.



■ **Periodical Exhibition "Anand Smriti":**

On the occasion of 59th birth anniversary of famous painter artist and former Asst. Curator of IGRMS, Late Shri Anand Tahenguria, Indira Gandhi Rashitrya Manav Sangrahalaya, Bhopal organized a special painting exhibition made by Late Shri Anand Tahenguria at Rock Art Heritage Exhibition hall. Large Number of Artists, Visitors and Museum Staff were present on this occasion.



■ **National Seminar on Ethnographic Museums in India: Contributions, Representations and Future Possibilities:**

IGRMS organised a three day National Seminar from 28th to 30th July 2019 at IGRMS. on Ethnographic Museums in India: Contributions, Representations and Future Possibilities at its Bhopal Campus. In this seminar large number of renowned Scholars, Museum Experts and Museum Administrators participated from across the country.

The Key note address was delivered by Prof. Amareswar Galla, Chief Curator, Amaravati Heritage Centre and Museum, Andhra Pradesh. Seven Special lecture focusing on theoretical implication were delivered by K.K. Chakravarty, Former Chairman, Lalit Kala Academy, New Delhi; Dr. S.B. Chakrabarti, General Secretary, Asiatic Society, Kolkata; Prof. Vinay Kumar Srivastav, Director, AnSI; Prof. K.K. Basa, Tagore National Fellow, IGRMS; Prof. Ambika Bipin Patel, Department of Museology, Faculty of Fine Arts, Maharaja Sayajirao University, Baroda; Prof. Manvi Seth, National Museum, New Delhi; Dr. Alka Pande, Art Consultant and Curator, Visual Arts Gallery, India Habitat Centre, New Delhi. There were four technical sessions on Regional Scenario, Theme based Museums, Ethnographic Museums: State Initiative and University Museums. On 30th July, 2019 the valedictory address was delivered by Dr. Alka Pande. Total 34 nos. of research papers were presented by the scholars. The participants were also taken to visit various exhibitions of the Museum.



■ **Seminar on 'Loktak in the History and Memory of Manipur'**

Two days Seminar on 'Loktak in the History and Memory of Manipur' was organized as an important activity of the Cultural Interpretation Centre of IGRMS at Khoirentak, Manipur on 2nd and 3rd July, 2019.

The seminar had three important Technical Sessions dealing with the cultural and oral history of Loktak Lake; Floral and Faunal Diversity of Loktak Lake with special emphasis on the quest of sustainability. The final session discusses on the Practices, Policies and Government interventions.

An expedition of a visit to the Champu Khangpok, a floating village in the mid of Loktak Lake was also undertaken as a tour programme of the delegates who travelled the floating island to interact with the people of the unique village.



■ **National Seminar on Tribal Culture in Transition: issues of identity, sustainability and development:**

Two days National Seminar on “Culture in Transition: issues of identity, sustainability and development” was organised by the Department of Anthropology, Pondicherry University in collaboration with the IGRMS from 1st to 2nd August 2019.

The seminar was divided in to seven themes. Prof. S. R. Mandal, Prof. N. Sudhakar Rao, Prof. B. V. Sharma, Prof. S. Gregory, Dr. Rajesh Patnaik, Prof. P. D. Satyapal etc. were the key speakers. Altogether, 60 scholars participated in the seminar.



■ **National Seminar on Archaeology of Northeast India: Retrospect and Prospect:**

Three days National Seminar on “Archaeology of Northeast India: Retrospect and Prospect” was organised from 26th to 28th August 2019 in collaboration with North Eastern Hill University, at Tura Campus, Meghalaya in which archaeologist from north eastern states and other parts of India contributed their research papers.



■ **National Seminar on “Understanding Tribes of Northeast Indian Context: Issues and Challenges”**

National Seminar on “Understanding Tribes of Northeast Indian Context: Issues and Challenges” was organised by the Dera Natung Government College, Itanagar, Arunachal Pradesh in Collaboration with IGRMS, Bhopal at Itanagar on 20th and 21st September, 2019.

The seminar was inaugurated by Prof. Saket Kushwaha, the Vice Chancellor of Rajiv Gandhi University, Rono Hills, Doimukh. The keynote address for the seminar was delivered by Prof. Mini Bhattacharyya Thakur, Professor & Former Head, Department of Anthropology, Guwahati University, Guwahati, Assam. Earlier, Prof. Sarit Kumar Chaudhuri, Director, IGRMS, Bhopal gave introduction on the seminar and highlighted the importance of collaborative efforts by IGRMS in broadening the understanding of tribes, especially the north-eastern India.



■ **“Ethnicity, Livelihoods and Culture Change among the Himalayan People: Anthropology and Beyond”**

National Seminar on “Ethnicity, Livelihoods and Culture Change among the Himalayan People: Anthropology and Beyond” was organised by the Department of Anthropology, Rajiv Gandhi University Rono Hills, Doimukh, Arunachal Pradesh in Collaboration with IGRMS, Bhopal organised at Doimukh on 23rd and 24th September, 2019.

The seminar was inaugurated by Prof. T. B. Subba, former vice chancellor of Sikkim university and Professor of Anthropology, NEHU, Shillong

The inaugural event was chaired by Prof. Tomo Riba, Registrar I/C, RGU. Shri Yumlam Kaha, Director, Social Justice and Empowerment and Tribal Affairs was the Chief Guest of the event. Owing to the huge participation parallel thematic sessions were organised in which presentations were made by scholars on various issues.



■ **“Livelihoods of Vulnerable Groups: Empirical and Theoretical Dimensions”**

A two day National Seminar on “Livelihoods of Vulnerable Groups: Empirical and Theoretical Dimensions” was organised by Department of Anthropology University of Hyderabad, at Hyderabad in collaboration with IGRMS, Bhopal on 26th and 27th September, 2019.

The inaugural session held at Sir C. V. Raman Auditorium, University of Hyderabad. Introductory remarks about the department and the National conference was delivered by Prof M. Romesh Singh, Head, Department of Anthropology, UoH.

Welcome address acknowledging the contributions of Prof. Kamal Kant Mishra was delivered by Prof. P. Venkata Rao, Dean, School of Social Sciences, UoH. A documentary film on Prof. K. K. Misra, was also screened followed by Felicitation. Keynote address was given by Prof. Subhadra Mitra Channa, Department of Anthropology, University of Delhi.



■ **National Seminar on “Naga Traditional Cuisine”**

A two day National Seminar on “Naga Traditional Cuisine” was organised by Japfu Christian College, Kohima in collaboration with IGRMS, Bhopal on 27th and 28th September, 2019.

During the seminar demonstration of Naga Traditional Cuisine and Exhibition on Naga Traditional Objects were also organised.

In the inaugural session keynote address was delivered by Prof. Sarit Kumar Chaudhuri, Director of IGRMS, Bhopal. Principal, Dr.Visakhonu Hibo, Dr. Kanato Choppy, faculty members of the college and many scholars from different regions were also present on this occasion. Dr. R.M.Nayal, Shri Rakesh Bhat, Shri Sunil Alpuria and Shri D.D. Senapati of IGRMS were also present for the documentation of the entire programme.



■ **Special Skill Development Workshop:**

Ten days Skill Development Workshop on Mysore Painting was organized by the Indira Gandhi Rashtriya Manav Sangrahalaya, especially for house-wives from 4th to 14th July, 2019. The main artists Smt. Chandrika and Smt. Dipti from Mysuru gave training to nearly 45 registered participants about the characteristic features, natural and mineral colours, style and techniques of Mysore Painting. As an outcome of this workshop, painting exhibition was also organised. The skill development programme was coordinated by the staff members of the Art Section.

In this workshop the traditional artists imparted training to the participants. The staff members of IGRMS Art Section Shri Praveen Narad, Chief Artist, Shri Lalit Bagul, Senior Artist and Shri. Ratnakar Dhok, Painter co-ordinated the programme and also guided the participants to easily understand the stylistic feature and different forms of Madhubani Painting.



■ **Towards an Audio-Visual Museum**

IGRMS organised an eight-day workshop entitled “Towards an Audio-Visual Museum” from August 6-13, 2019 for staff of IGRMS. This workshop was convened by Mr. Rolf Killius, Former Curator, Oral and Musical Cultures at the British Library & Consultant, National Museum of Qatar. The aim of this workshop was to combine theoretical and practical knowledge on Audio-Video Master Plan, Gap analysis (to identify important areas), feasibility Study, Quality of Material, Copyright issues of Audio-Video media and Realization of Audio-Video plan.



■ **National workshop on Techniques of Documentation and Preservation of Artefacts in Anthropological Museum**

Director, IGRMS, Prof. Sarit Kumar Chaudhuri delivered keynote address on “Museum and Contemporary Social Realities: Reflections from Manav Sangrahalaya (IGRMS)” in a National Workshop on Techniques of Documentation and Preservation of Artefacts in Anthro-pological Museum organised by Department of Anthropology, Arya Vidyapeeth College, Guwahati. It was sponsored by the Ministry of Science and Technology under the DBT, Star College Scheme on 25th and 26th September, 2019. Dr. Surya Kumar Pandey of IGRMS also made a thematic presentation on the Ethnographic Museums.



The International Day of World's Indigenous People, was celebrated in the IGRMS campus with the organisation of the following programmes;

■ **Museum Popular Lecture:**

A special Lecture by Padmashri Prof. Sarada Srinivasan, National Institute of Advanced Studies, Indian Institute of Science Campus, Bangalore was organised on 'Metal Working Traditions and Indigenous Communities'. The lecture was chaired by Dr. N. Sridharan, Director, School of Planning and Architecture, Bhopal.



■ **Live Demonstration in Traditional Technology Park:**

Demonstration of traditional technology of Yuothung-Yotsha of Manipur (iron smelting), Tanyeishang of Manipur (time measuring device), Meitei Thumsung Shang of Manipur (Salt making); Merhut Kuththi of Gumla, Jharkhand (iron smelting); Makhana Making process of Madhubani, Bihar; Bhati (a traditional iron smelting), Bihar; Tirahi-Traditional Oil making process from Mustard seeds (Chhattisgarh) and Sunnapubatti- A traditional lime making process of Andhra Pradesh were organised by involving 21 master craft persons from their respective communities.



■ **नगर राजभाषा कार्यान्वयन समिति की बैठक:**

कार्यालयीन कार्यों में राजभाषा हिन्दी के अधिकाधिक प्रयोग को बढ़ावा देने और केन्द्रीय कार्यालयों द्वारा अपने काम-काज में हिन्दी के उपयोग की समीक्षा करने हेतु नगर राजभाषा कार्यान्वयन समिति की प्रथम अर्धवार्षिक बैठक का आयोजन 19 जुलाई, 2019 को संग्रहालय के शैलकला धरोहर भवन स्थित सभागार में किया गया।

बैठक में भोपाल स्थित केन्द्र सरकार के विभिन्न कार्यालयों के 100 से अधिक विभाग प्रमुख एवं हिन्दी अधिकारियों ने प्रतिभागिता की तथा उनके कार्यालय में विगत छमाही के दौरान किये गये कार्यों पर प्रतिवेदन प्रस्तुत किया। इस बैठक का आयोजन राजभाषा विभाग, गृह मंत्रालय, एन.आई.टी.टी.आर तथा संग्रहालय द्वारा संयुक्त रूप से किया गया।



■ **Independence Day Celebration 2019**

The Indira Gandhi Rashtriya Manav Sangrahalaya observed 73rd Independence Day in its premises with great enthusiasm. On this occasion Prof. Sarit Kumar Chaudhuri, Director, IGRMS hoisted the national flag in presence of officers, employees and security personnel of the Sangrahalaya. On this occasion various Officers and employees of IGRMS together with the artists from Manipur and Arunachal Pradesh presented patriotic songs on this auspicious occasion.



■ **सद्भावना दिवस 20 अगस्त, 2019**

संग्रहालय के निदेशक प्रो.सरित कुमार चौधुरी की अध्यक्षता में 20.अगस्त, 2019 को सद्भावना दिवस का आयोजन किया गया जिसके अंतर्गत संग्रहालय कर्मियों द्वारा परस्पर सद्भाव और सौहार्द्र बनाये रखने की शपथ ली गयी।



JATAN Software

Implementation of Jatan Software for digitization of museum objects: During the period 50 entries have been digitized in Jatan Software.



■ **Documentation of Loktak Lake and selected Museums of Manipur**

A programme of field documentation by the team of IGRMS comprising of Shri N. Shakhmacha Singh (Museum Associate) and D.D. Senapati (Camera Assistant) was conducted from 29th June to 6th July, 2019 to document the floating habitats of the fishermen in the Loktak Lake as a part of the Seminar organised at the IGRMS Cultural Interpretation Centre, Manipur. Documentation of some of the selected Museums in Manipur was also extended by the team during this visit. These includes, Peoples Museum Kakching, INA Headquarter, Moirang, The Cultural Complex- a museum at Andro, Khamba-Thoibi Musuem, Ngangkha Lawai village, Maram Naga Museum at T. Khullen village in Kangpokpi district of Manipur.



■ **Collection of Ethnographic Objects Largely Textile and Traditional Weapons of the Tribe.**

A team of IGRMS comprising of Shri N. Shakhmacha Singh (Museum Associate), Shri Sunil Alpuriya (Senior Photographer) and D.D. Senapati (Camera Assistant) conducted field work in five Thangal Naga villages located about 54 kilometres from the capital city Imphal, in the Mayangkhang hill range in Senapati and Kangpokpi districts of Manipur.

Among these villages, Mayangkhang village is well known for a very well preserved traditional youth dormitory of the tribe. During this visit the team has carried out visual and textual documentation of an age old vernacular architecture. They have also collected ethnographic objects largely on textile and traditional weapons of the tribe.



■ **Visit of Air Marshal, Ajit Shankar Rao Bhonsle**

Air Marshal, Ajit Shankar Rao Bhonsle, VSM, AVSM, Indian Air Force (Member of UPSC) Visited the IGRMS on 12th July, 2019.



■ **Visit of Student and Faculty member of National Institute of Design, Bhopal**

Student and Faculty member of National Institute of Design visited the Museum on 19th July, 2019. They were shown documentary film on IGRMS and taken to various open air and indoor exhibition of Museum, where they were guided by the museum officials.



■ **Visit of Dr. Suneel Kumar, Dy. Chief Labour Commissioner (Central), Jabalpur**

Dr. Suneel Kumar, Dy. Chief Labour Commissioner (Central), Jabalpur visited IGRMS on 23rd July, 2019. During his short visit, he took keen interest in the exhibits of Veethi Sankul. He also appreciated the unique concept and theme of the open air museum.



■ **Visit of Shri A.N. Mishra, Under Secretary, Ministry of Culture, Govt. of India**

Shri A.N. Mishra, Under Secretary, Ministry of Culture, Govt. of India visited the Museum from 23rd and 24th August, 2019.



■ **Visit of Student of Schools and Colleges**

On the occasion of International Day for World's Indigenous Peoples, 40 students of School of Planning and Architecture, Bhopal, 58 Students of NID (National Institute of Design), Bhopal and 69 Students of Bal Bhawan School, Bhopal visited the Museum.



■ **Visit of Newly recruited Nayab Tahsildars**

Newly recruited Nayab Tahsildars (civil servants) of Introductory Training Programme undergoing training at RCVP Naronha Academy of Administration & Management visited Manav Sangrahalaya on 3rd August, 2019.



■ **Visit of Dr. Richard T. Baker, UK**

Dr. Richard T. Baker from Department of Chemistry, University of St. Andrews, United Kingdom visited the Museum on 27th August, 2019.



■ **Visit of Shri Rajeev Rai Bhatnagar, Director General, CRPF**

Shri Rajeev Rai Bhatnagar, Director General, CRPF visited different exhibitions of IGRMS, Bhopal on 1st September, 2019. He also interacted with the curatorial staff of the museum.



■ **Visit of Probationary Officers of Post and Telecommunication Services 2018**

A team of total 18 probationary officers of Post and Telecommunication Services 2018 visited the museum on their Bharat Darshan tour programme on 11th September, 2019. During this visit, they enjoyed the Rock-Art Heritage and Tribal Habitat Open Air Exhibitions. They were also shown an introductory film on IGRMS.



■ **हिन्दी पखवाड़ा 3 से 17 सितम्बर, 2019**

संग्रहालय स्टाफ के बीच कार्यालयीन कार्यों में हिन्दी के लोकप्रियकरण के उद्देश्य से "हिन्दी पखवाड़ा" शीर्षक से दिनांक 3 से 17 सितम्बर, 2019 तक एक विशेष कार्यक्रम का आयोजन किया गया। प्रो.(डॉ) उमेश कुमार सिंह, पूर्व निदेशक, मध्य प्रदेश साहित्य अकादमी ने दिनांक 3 सितम्बर, 2019 को कार्यक्रम का उद्घाटन किया। पखवाड़े के दौरान स्टाफ हेतु यूनिकोड टंकण, आलेख लेखन, वाद-विवाद प्रतियोगिता, छायाचित्र शीर्ष लेखन, तात्कालिक भाषण तथा फ्रेंड्स ऑफ आई.जी.आर.एम.एस.योजना के सदस्यों के लिये विशेष भाषण प्रतियोगिता का आयोजन किया गया। प्रतिभागी सदस्यों की रचनात्मकता, ज्ञान और हिन्दी में कार्य करने की क्षमता से ओत-प्रोत कार्यक्रम का समापन 17 सितम्बर, 2019 को विभिन्न प्रतियोगिताओं के विजेताओं को पुरस्कार वितरण के साथ हुआ।



■ स्वच्छता पखवाड़ा

अक्टूबर, 2014 से प्रारंभ की गई स्वच्छता की मुहिम अब संग्रहालय की नियमित गतिविधि बन चुकी है जिसके अंतर्गत प्रत्येक बुधवार को संग्रहालय परिसर के एक हिस्से की सफ़ाई की जाती है। इस तिमाही के दौरान संग्रहालय की स्वच्छता गतिविधियों में एक और कड़ी जुड़ी जब दिनांक 16 से 30 सितम्बर, 2019 के मध्य स्वच्छता पखवाड़े का आयोजन किया गया। पखवाड़े के दौरान आयोजित अन्य विविध कार्यक्रमों के अतिरिक्त संग्रहालय तथा आंचलिक विज्ञान केन्द्र द्वारा दोनों ही संग्रहालयों के प्रथम पंक्ति कर्मचारियों (सुरक्षा गार्ड, सफ़ाई कर्मी एवं दीर्घा परिचारक) हेतु दीर्घा भ्रमण का विशेष कार्यक्रम रखा गया। आंचलिक विज्ञान केन्द्र में पाँच दीर्घाओं के भ्रमण के अतिरिक्त इन स्वच्छता स्वयं सेवकों को स्वच्छता सम्बन्धी एक फ़िल्म भी दिखायी गयी।



Activities of the
Southern Regional Centre, Mysuru
Exhibit of the Month

■ GOLA - Brass Water Vessel

Area: Gujarat
Community: Kathi Darwa
Accn. No: 2008.235AB

The brass vessel locally known as Gola is used for storing water for daily consumption. It has a globular body, narrow mouth covered by a hemispherical lid topped by a peacock motif. This vessel is used by most of the household due to water scarcity in summer season.



Inauguration
of Exhibit of
the Month
GOLA

■ **Surahi – A Bronze Hookah**

Area: Madhya Pradesh
Community: Muslim
Accn. No: 1997.85

Surahi, a pot with a globular body and high neck vessels is used for storing water. It is a medieval fashion of wares used for serving purposes, often in out-camps. gardens or garden-pavilions, personal chambers or common sitting halls but sometimes also on the dining table or '*Dastarkhan*'. Surahis were used also for keeping and serving wines and other drinks.



Inauguration of Exhibit of the Month SURAHI

■ **Tarangam - A Large Plucked String Instrument**

Area: Gujarat
Community: Kathi Darwa
Accn. No: 2008.235AB

Tarangam, an open form of decorated plucking instrument used in carnatic classical music. Tarangam is named after Bobbili, a place where it was invented. The making of the Tarangam started in the 17th century during the regime of Pedda Rayudu. It is made out of Jack wood (*PANASAKARA*). TARANGA is also decorative object kept in drawing rooms. This looks like a peacock.



Inauguration of Exhibit of the Month TARANGAM

■ **SIMANTA – A Photographic Exhibition on Trans-Border Communities and Cultures of Asia**

The exhibition was inaugurated on 23rd August, 2019 at Sree Kalanikethana School of Arts, Mysuru. The program was inaugurated by Shri S. Thippeswamy, Wildlife Photographer and Chief Guest Shri Mahadeva Shetty, K.C. Principal, Sree Kalanikethana School of Art Mysuru. Shri Sridhar, V.G. Photo Journalist Mysuru, Shri Renu B. G. Photographer and many visitors were also present on this occasion.



Activities of Cultural Interpretation Centre, Khoirentak, Manipur

A team of prominent film makers based in Kolkata, visited the ethnological museum, Koirentak at Khoirentak Khuman village, Manipur. A guided tour to the galleries of the interpretation centre and beautiful open air complex was facilitated to the guest during their tour.

During the period it has carried out the following documentation work in the month of August, 2019-

1. Documentation of the Construction activity of a common granary for the village Church by the Kom tribe of Khoirentak village.
2. Documentation of Thaiterlom Festival of the Kom tribe.
3. Cataloguing of Textile collections of the Ethnological Museum of the Centre.

■ **Retirement of Shri Arun Kiro:**

A farewell programme to the superannuation of one of the most senior officials of Indira Gandhi Rashtriya Manav Sangrahalaya, Shri Arun Kiro, Assistant Curator was conducted by the employees of the Museum. Sri Kiro retired from his service on 31st July, 2019.

After His post-graduation Shri Kiro joined Manav Sangrahalaya on 11-6-1987 as Museum Associate. he was promoted as Asst. Keeper in 1999 and as Asst. Curator in 2008.

He served the organisation very dedicatedly and credited in his curation many national and international exhibitions, He organised national level seminars, conducted field work in different parts of the country and collected valuable specimens for museum and many more achievements for the development of the museum.

On the occasion of his retirement ceremony, Prof. Sarit Kumar Chaudhuri, Director, IGRMS and Prof. K.K. Basa, Tagore National Fellow, IGRMS honoured Shri Kiro by gifting Shawl, etc. IGRMS family wishes him a healthy and happy post-retirement life.



साफ-सफ़ाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ़-सफ़ाई से संबंधित गतिविधियों का आयोजन किया गया।

साथ ही माह के प्रत्येक बुधवार सायं 4 से 6 संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ़-सफ़ाई की गई एवं प्रादर्शों पर कीटनाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित केन्टीन के समीप क्षेत्र में साफ-सफ़ाई की गई एवं अपशिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया।



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