

IGRMS

NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of Ministry of Culture, Govt. of India



Quarterly Newsletter April - June 2019

मानव संग्रहालय

संस्कृतियों की इंद्रधनुषी आभा | Rainbow View of Cultures

From the Director's Desk ■	Page 03
Exhibit of the Month	
• Farra, A traditional bamboo shield ■	Page 04
• Chamunda Kali - Wooden Gambhira mask of Goddess Kali ■	Page 05
• Perakh - Headgear of Ladakhi women ■	Page 06
Exhibitions	
• Addition of Exhibits and Maintenance Works ■	Page 07
• "Feather in Father's Cap" - A Painting Exhibition: ■	Page 08
• Awareness Poster Exhibition for General Election 2019 ■	Page 09
Do And Learn - Educational Programme	
• Traditional Gond Painting: ■	Page 10
• Bhil Painting Art of Madhya Pradesh : ■	Page 10
• Madana painting of Meena tribe of Rajasthan: ■	Page 10
• Clay Art of Manipur: ■	Page 11
• Dry Flower Art of Manipur: ■	Page 11
• Clay Modelling Art: ■	Page 11
• Bead Ornament making of Bhil tribe: ■	Page 12
• Digital Photography ■	Page 12
Annual IGRMS Award 2016-17 ■	Page 13
World Heritage Day ■	Page 14
Workshops	
• Special Skill Development Workshop: ■	Page 15
• Tribal and folk Painting Workshop "Chetana" ■	Page 16
• Pluto Writing Workshop ■	Page 17
• "Jhil Mil" - A Programme for Especially-Abled Children: ■	Page 18
Curatorial Talk ■	Page 19
PG Diploma in Museology ■	Page 20
International Museum Day ■	Page 21
Museum Popular Lecture Series ■	Page 23
Museum Visits ■	Page 26
अंतर्राष्ट्रीय योग दिवस ■	Page 30
स्वच्छ भारत अभियान ■	Page 31
Activities of the IGRMS South Regional Centre, Mysore ■	Page 32
Activities of the The Cultural Interpretation Centre Manipur ■	Page 36

Being a national museum we are constantly engaged in multifarious activities which are of great contemporary relevance. Eminent anthropologists and other scholars including our curators delivered valuable lectures which helped us in charting out future programmes as per the mandates of IGRMS. Along with the Bhopal campus our centres at Mysore and Khoirentak (Manipur) tried to impart skills of traditional art and craft to various people through which we tried to promote awareness about their values and aesthetic sensibilities. However, one of the historic achievement within this quarter is the signing of MoU with Indira Gandhi National Tribal University (IGNTU), Amarkantak for the initiation of Post Graduate Diploma Course in Museology. We believe that this will open up new vistas for IGRMS to strengthen areas of teaching and research. Recent visit of the Director, Central Secretariat Library, Ministry of Culture, Government of India, has given us further impetus to take forward digitization programme in much focused way.



Prof. Sarit Kumar Chaudhuri
DIRECTOR, IGRMS

■ **Farra, A traditional bamboo shield**

Area: Bikna, Champawat, Uttarakhand
Ethnic Group: Folk Population
Acc. No: 99.440
Curated By: Dr. Rakesh M Nayal, Asst. Keeper

Farra or *Chatoli* is a circular shaped traditional defensive shield woven out of *Ringal* reed, a variety of locally available bamboo plant. It is used for self-defence during the stone pelting ceremony i.e. *Patharmar* practice in Champawat district of Uttarakhand. *Patharmar* is a festival observed every year on the auspicious occasion of *Raksha Bandhan*. This festival is also locally known as *Devidhuramela* organised at Barahi Devi temple in place called Devidhura. In the *Bagwal* (stone throw) between two *Khams* (groups) of people towards each other, many get wounded so the participants use *farra* as shield to protect themselves from stone. To watch this age old tradition of vigorous fair is a thrilling experience. Shri Rajesh Mishra, IAS, M.D.,



April 2018

M.P. Council of Employment and Training, Bhopal inaugurated this single object exhibition in the presence of Prof. Sarit K. Chaudhuri, Director IGRMS, Shri Dillip Singh, Joint director, IGRMS, other officials, staff members of IGRMS and visitors.



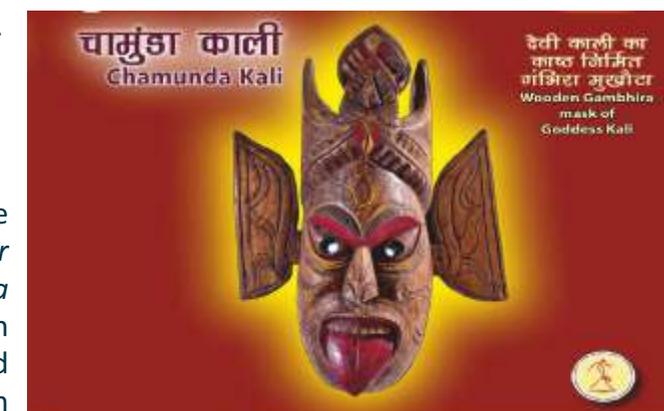
inauguration of Exhibit of the month FARRA

■ **Chamunda Kali - Wooden Gambhira mask of Goddess Kali**

Area: Beldanga, South Dinajpur, West Bengal.
Ethnic Group: Folk Population
Acc. No: 2005.451
Curated By: Dr. Soma Kiro, Assistant Curator

The mask *Chamunda Kali* represents the character of Goddess Kali used during *Ashur Vadh* play is popularly known as *Gambhira* or *Gamira* mask. The mask shows furious gesture with open mouth, projecting tongue, elaborated crown and ears. Back side of the mask is hollowed to be fixed on dancers face. *Gamira* is the principal ritual dance associated with the worship of Lord Shiva. The dance is performed on any day between the last day of Bengali month Chaitra (mid-April) and the day of Ambubachi is Asar (mid-June). A common belief is that through this ritual dance they will get the blessings of good health and prosperity. The maker of the mask and the dancer has to observe certain ritual restrictions for preparing the mask and performing the mask dance to avoid interference of malevolent spirit. The *gamira* mask are prepared out of *gamir* wood by *polia* and *deshi* communities of

May 2018



Dinajpur, Jalpaiguri and Koch Bihar district of West Bengal. Natural colours such as ash, vermilion, white and saffron coloured clay and vegetable colours are used for colouring the mask. *Mehana* (blowing instruments), *Dhale* (drum) and *Gong* (percussion instrument) are played during *Gamira* Mask dance. It was inaugurated by Prof. K.K. Basa (Former Director and Tagore Fellow, IGRMS, Bhopal). Prof Sarit Kumar Chaudhuri (Director, IGRMS), and other staff members.



inauguration of Exhibit of the month Chamunda Kali

■ **Perakh - Headgear of Ladakhi women.**

June 2018

Area: Leh-Ladakh, Jammu and Kashmir
Ethnic Group: Folk Population
Acc. No: 2019-18, 19, 20 a-b.
Curated By: Shri Rajesh Goutam, Museum Assot.

Maithili Sharan Gupta, IPS the Special Director General of Police (Police Reforms), Madhya Pradesh in the presence of Prof Sarit Kumar Chaudhuri, (Director, IGRMS), Mr. Dilip Singh, ITS (Joint Director, IGRMS), other members of staff of IGRMS and visitors.



The *Perakh* is an ornamental headgear very popular and favourite among the Ladakhi women. It is worn by young girls and married women on special occasions but certainly used during marriage. Ornatly studded with turquoise, it is, when worn, broad at the front in the shape of a snake hood and tapers down to the back of the user. The side of the ornament has fan like attachment that covers the head. *Perakh* serves as an item of heirloom. The eldest daughter inherits the *Perakh* from her mother and passes it on to her eldest daughter. The earliest representation of wearing *Perakh* is found on the wall of Alichilha section built in eleventh century, in which a Queen is depicted wearing *Perakh* with turquoise. With passage of time the priceless gems were replaced by imitation jewels and turquoise stones. The exhibition was inaugurated by Shri



inauguration of Exhibit of the month Perakh

■ **Addition of Exhibits and Maintenance Works**

Under the salvage activities for revitalization of valuable vanishing tradition, the construction of one more valuable tradition i.e. *Karapat* a traditional gate of Shatriya culture of Majuli as an entrance gate No. 2 of the museum began by a group of traditional artists invited from Majuli, Assam. The team was headed by Shri Prfulla Barua. *Karapat* (an entrance gate) of the Satra, an institution of the Vaishnav population in Assam is a majestic structure featured with intricate symbols that bear elaborate meanings to the preaching of Vaishnava preachings.

Maintenance work of many house types under the Himaliyan Village open air exhibition, fisherman village of Kerala, Rabari dwelling of Kutch, Gujarat and Gudisa house type of Andhra Pradesh were carried out.



■ **“Feather in Father's Cap” - A Painting Exhibition:**

On the occasion of Father's Day on 16th June, 2019 Ms. Smita Sachida Nagdev, Ms. Bhavna suresh Choudhary and Ms. Pradnya vasant Agashe, in collaboration with IGRMS organized a week long painting exhibition titled 'Feather in father's cap'.

In this exhibition paintings of renowned artists Late Shri Sachida Nagdev, Shri Suresh Choudhary and Shri Vasant Agashe and their daughters Ms. Bhavana and Ms. Pradnya were displayed. In the inaugural programme Ms. Smita Nagdev presented the sitar recital. This programme was jointly inaugurated by Shri Vasant Agashe, Famous Painter & Prof. Sarit Kumar Chaudhuri, Director, IGRMS.



■ **Awareness Poster Exhibition for General Election 2019**

As per the instructions received from the Press Information Bureau, Ministry of Information and Broadcasting, IGRMS prepared eight trans-slides as per the prescribed templates of the Election Commission of India and mounted at different points in the museum campus to disseminate information regarding the use of EVM and VVPAT. On 8th of May, as per the directive from the Election Commission of India, Indira Gandhi Rashtriya Manav Sangrahalaya, also organised special demonstration-cum-lecture on use of VVPAT for its employees and visitors.

The Officers of IGRMS also briefed the importance of every vote for elections and appealed the visitors for use of their voting right.



■ **Summer Camp Under The Museum Educational Programme:**

Traditional Gond Painting: Renowned Gond artist Shri Ram Singh Urveti, gave training to 35 Participants.



Bhil Painting Art of Madhya Pradesh : Bhil artist Smt. Gangu Bai and Shri Suraj Bariya from Jhabua, Madhya Pradesh, trained the 18 registered participants in the art from 2nd to 9th May, 2019.



Madana painting of Meena tribe of Rajasthan: Shri Om Prakash Meena from Rajasthan, gave training to 54 participants about the traditional madana painting usually made by Meena tribe to decorate wall of the houses during marriage ceremonies, deepawali and other festivals.



Clay Art of Manipur: A workshop on Clay Art of Manipur was organised from 19th to 26th May, 2019 in which artist Shri K. Jotin Kumar and Shri Nobin Kumar from Manipur gave training to 62 registered participants.



Dry Flower Art of Manipur: A workshop on Dry Flower Art of Manipur was organised from 19th to 26th May, 2019 in which artist Smt. Chanche Mao and Smt. Lopfro Mao from Manipur gave training to 07 registered participants.



Clay Modelling Art: A workshop on Clay Modelling was organised from 27th May, 2019 for 8 days in which artist Shri D.C. Manna, working in IGRMS gave training to 63 registered participants.



Bead Ornament making of Bhil tribe: Traditional Bhil Artist Smt. Gangu Bai (working in IGRMS) gave training on ornament making to near about 10 participants.



Digital Photography: Shri Tapas Biswas, Photography officer and Shri Sunil Alpuria, Senior photographer of IGRMS, imparted training on digital photography to the registered participants. The modules of training provide an opportunity to the participants to get acquainted with the basic camera functions, utilities techniques, knowledge of light and functions for a satisfactory level of photography. It also enables them to explore the various functions of camera, special effects, depth of the field, lenses of different focal lengths, white balance, ISO and about the filters. Hands on practices for Outdoor and indoor photography was facilitated in the museum during the training. The programme concluded with a concluding session where Prof. Sarit Kumar Chaudhuri, Director IGRMS in the presence of Dilip Singh, Joint Director, IGRMS had awarded certificates to the participants.



■ **Annual IGRMS Lifetime Achievement Award Ceremony**

Indira Gandhi Rashtriya Manav Sangrahalaya organised a programme for honouring the Annual IGRMS Award 2016-17 for Lifetime Achievement in Anthropology and Museum to renowned anthropologist Prof. A. C. Bhagabati. The award ceremony was organised at Guwahati on 29th April, 2019 in collaboration with Department of Anthropology, Guwahati University in the presence of eminent anthropologists and social scientists. Dr Mridul Hazarika, honourable Vice Chancellor, Guwahati University, Chief Guest of the ceremony honoured this prestigious award to Prof. A.C. Bhagabati with a citation issued by the President, Rashtriya Manav Sangrahalaya Samiti and Chairperson of the Executive Council in the presence of Prof. Vinay Kumar Srivastav, Director Anthropological Survey of India; Prof. Sarit Kumar Chaudhuri, Director, IGRMS. On this occasion Professor Abdullah Ali Ashraf, Head of the Anthropology Department, Guwahati University and Shri Dilip Singh, Joint Director, Indira Gandhi Rashtriya Manav Sangrahalaya were also present.



■ **18th April, 2019 the World Heritage Day Celebration::**

On the "World Heritage Day", IGRMS organised a programme of Heritage Walk in its premises for staff members and visitors. During the walk, visitors were taken to participate in a guided tour to various exhibits of the Tribal Habitat open air exhibition. The aim of 'Heritage Walk' was to bring a sense of awareness among the people to know their rich cultural heritage.

During the walk, Senior Anthropologist of IGRMS shared their experiences to the participants about the history of exhibits, its importance and construction techniques. The programme was held under the co-ordination of Dr. P. Sankar Rao, Asstt. Keeper, IGRMS.



■ **Special Skill Development Workshop:**

A ten days Special Skill Development workshop on Madhubani Painting was organized by Indira Gandhi Rashtriya Manav Sangrahalaya. The Madhubani artists came from Madhubani district of Bihar state Smt Sheetal Devi Jha and Smt Alka Devi Jha gave training to 30 registered participants about the characteristic features, natural and mineral colours, style and techniques of Madhubani Art. As an outcome of this workshop, paintings were exhibited. The Special skill development programme was co-ordinated by the staff members of the Art Section.

In this workshop the traditional madhubani artists trained the participants. The staff members of IGRMS Art Section Shri Praveen Narad, Chief Artist, Shri Lalit Bagul, Senior Artist and Mr. Ratnakar Dhok, Painter co-ordinated the programme and also guided the participants to easily understand the stylistic feature and different forms of Madhubani Painting.



■ **Tribal and folk Painting Workshop “Chetana”**

A ten days tribal and folk painting workshop was organised by IGRMS from 4th to 14th June, 2019 in Museum campus, Bhopal. The workshop was participated by twenty eight tribal and folk artists belonging to the Raj Gond, Lanjia Saora, Savara, Santhal, Gond, Bhil tribes and other folk population from nine states like Madhya Pradesh, Odisha, Andhra Pradesh, Telangana, Maharashtra West Bengal, Kerala, Goa and Rajasthan.

The theme of the workshop was 'Man and its Environment' where artists took their pride opportunity to visualize the linkage of their culture. In this workshop, artists from different cultural background prepared nearly about 40 paintings.



■ **Pluto Writing Workshop**

"Pluto Writing Workshop" to create good and meaningful textual content from the literary background of the tribal and folk culture was organized by Ektara Takshshila Ka Bal Sahitya Kala Kendra in collaboration with IGRMS, Bhopal. The workshop aimed to cater the interest of children and youth to the fascinating world of the tribal culture of India.



■ **"Jhil Mil" - A Programme for Especially-Abled Children:**

A programme for the specially-abled children titled "Jhil Mil" was organized at Shrimanta Sankardeva Kalashetra, Guwahati on 27th April 2019 by IGRMS in collaboration with Shrimanta Sankardeva kalakshetra, Guwahati in which three other voluntary and non-profit organisations also participated.

They included Sahayika, Destination and Ashadeep working in Northeast of India for empowering the differently abled people to live with dignity. In this programme the invited children showed their creative talent and special abilities in drawing and painting.



■ **topic "Bharigan: A Vanishing Folk Theatre of the Rabhas of Assam".**

IGRMS organised another chapter of its popular series of Curatorial Talk on 25th April, 2019 at the Rock Art Conference Hall of the Museum. Shri. Arun Kiro, Assistant Curator of IGRMS spoke on the topic "Bharigan: A Vanishing Folk Theatre of the Rabhas of Assam". In his deliberation Shri Kiro focuses on the rich tradition of folk theatre among the Pati Rabhas of the Goalpara District of Assam.

He described on a very distinctive tradition of mask-performance, popularly known as Bharigan which is a traditional folk theatre invariably based on the theme of Ramayana. "In this mask performance, the Ojha narrates stories of Ramayana by singing at the rhythm of *khol* and *tal*. Dadhi Mathan performance based on social themes are also performed which is very popular among the mass. This traditional art form of the Rabha tribe is now a vanishing art form", he explained. The talk was chaired by Prof. Sarit Kumar Chaudhuri, Director, IGRMS.



■ **Post Graduate Diploma Course in Museology:**

A Memorandum of Understanding was signed between Prof. Sarit K. Chaudhuri, Director, IGRMS and Prof. T. V. Kattimani, Vice Chancellor of IGNTU, Central University, Amarkantak on 15th May 2019 for initiating a Post Graduate Diploma Course in Museology. This new academic journey will be started soon where Graduation and Post-graduation students from all over India may join by clearing an entrance examination conducted collaboratively by IGNTU and IGRMS.



The designated theme for the celebration of International Museum Day 2019 on "**Museums as Cultural Hubs: the Future of Tradition**" focused on the new roles of museums as active actors in their communities. The Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) organised a popular lecture and also launched life time membership programme on the occasion.

■ **Museum Popular Lecture**

Dr. Keisham Sobita Devi, Ex-Director, Art & Culture Department, Manipur and Former Chairperson of Manipur State Commission for Women, Govt. of Manipur delivered a popular lecture on "The Role of Manipuri Costume in Mounting Museum as Cultural Hub for the Posterity" in the museum.

Dr. Sobita is presently a Member Secretary of the Heritage Foundation of Mankind, Manipur. In this lecture, she described about the textiles tradition and costumes of the people of Manipur; from the royal attires, ritualistic dresses, marriage and death costumes, the clothes of Noble men, festive dresses, dance costumes and codified dresses of the Manipuri Martial Art forms and colourful hand-woven textiles of the ethnic tribes of Manipur. "The costumes not only reflects the richness of its cultural heritage but also focused on the ethnic identity and profile, social hierarchy, aesthetic attainment and religious concept, rooted in the cultural ethos of the Manipuris", she added. The lecture was chaired by Dr. V. Vijay Kumar, Vice Chancellor, National Law Institute University, Bhopal. Shri Dilip Singh, Joint Director, IGRMS gave the vote of thanks.



■ **Life Time Membership**

On the occasion of International Museum Day, IGRMS added a new category of Life time membership to its “Friends of IGRMS” scheme. By availing this scheme registered member will not only enjoy the unlimited free entry to the museum premise and its galleries but also can become an integral part of development of the museum. While launching the scheme, Dr. S.K. Pandey, Assistant Keeper, detailed various features endorsed with the life membership. He also informed that the Membership Card is facilitated with an Introductory gift, unlimited free admission to the museum at Bhopal and its Southern Regional Centre, Mysore; unbounded access to all exhibitions and programmes, reference library, audio guide facility; Free entry for morning and evening walk (beyond office hours); Access to Selfie Points, Invitation to all programs, Newsletter and event updates, 10% discount at museum Museum Shop, Canteen, Publications and Venue/facility bookings for Conference, Cultural Programme, Mini Parties and other treat/retreats, Member Exclusive Event and Behind the Scene tours. The members can also avail access their priority to reserve seat at museum's public events; 50% discount on registration fee of 'Do and Learn' Museum Education Programme, No charge for digital photography from non-DSLR camera etc.

On International Museum day, Regional Science Centre, Bhopal, organised an exhibition named “My collection” for private collectors based on their personal collections. Varied collections by around 50 individuals including adults and students from Bhopal and its adjoining areas are actively participated in this exhibition by way of displaying their unique collections - Visiting cards, Toy cars, Postal stamps, coins, Key-tags, Fossils, Match boxes, Antique utensils, Caps, Wooden samples, Ancient bricks, Ancient Stones, Hand-made Handkerchiefs, Photos of cartoons, Wrist watches, Brass lamps, Old medicine bottles, Traditional Betel Pots, Tribal Books, Photographs of Wild Life, Button Art etc. at Regional Science Centre, Bhopal. Prof. Sarit K. Chaudhuri, Director of IGRMS, Bhopal, Joined this programme and distributed certificates of appreciation and mementos to all the participants in the presence of staffs of RSC.



■ **Prof. T.V. Ramachandra - “Environment & Air Pollution”**

Prof. T.V. Ramachandra from Centre for Ecological Sciences, IISc Bangaluru delivered a lecture on the topic “Environment & Air Pollution” at IGRMS. Air pollution, its main causes and the adverse effects on environment and living beings were the main theme of the lecture. He sighted many examples with statistical data from different places of India bearing the consequent pressure of pollution.

The programme was chaired by Dr. A.K. Bhattacharya, IFS (Former Director, Madhya Pradesh Bamboo Mission). On this occasion, Prof. T.V. Ramachandra was felicitated by Director of IGRMS, Prof Sarit Kumar Chaudhuri with memento of the museum.



■ **Prof. Vijoy S. Sahay - “Anomalies in Tribal Issues: Development vis a vis Status quo of Tribal Culture”**

Emeritus Prof. Vijoy S. Sahay, Ranchi University, Ranchi delivered a meaningful lecture on “Anomalies in Tribal Issues: Development vis a vis Status quo of Tribal Culture”.

The lecture was chaired by Dr. Pankaj Shrivastava, Director, IIFM Bhopal. On this occasion along with the museum scholars Prof. K.K. Basa, Tagore National Fellow, Dr. Sucheta Sen Chaudhuri, Central University of Jharkhand and Prof. Mitashri Mitra, Pt. Ravi Shankar University, Raipur were also present.



■ **Prof. Serge Le Guirriec -**

Prof. Serge Le Guirriec, Psychologist from France, delivered a lecture on 'Donyi-Polo or Sun, Moon and Tibal Art in Connection with the Science of Megalithism in Ancient Brittany (France)'. Prof. Guirriec tried to link up the pattern of erection of megalithic stones by understanding the positioning of sun and moon.

He Also focussed on the tribal art and its connections with the megalithism by sighting different examples from Indian megalithic sites and the megalithic sites at ancient Brittany in France by providing a lot of numerical data. The entire lecture was in french language and translated by Col. Puran Singh Rathore in Hindi. Prof Sarit Kumar Chaudhuri chaired the lecture and Shri Dilip Singh, Joint Director gave vote of thanks.



■ **Visit of Shri Brahmurishi Gurudev**

Shri Brahmurishi Gurudev a spiritual saint visited Costal, Desert Village and Tribal Habitat open air exhibitions of IGRMS on 25th April.



■ **Visit of Teachers and Students**

Under the Inter-state students exchange programme, students and Teachers from Jammu & Kashmir visited Indira Gandhi Rashtriya Manav Sangrahalaya on 13th April.



■ **Visit of Shri Rajesh Kumar Singh**

Shri Rajesh Kumar Singh, Director, Central Secretariat Library, Ministry of Culture, Govt. of India, visited the museum and addressed a meeting in the library of the museum.



■ **Educational Excursion**

A team of nine students headed by two faculties from the Department of Anthropology, Kalahandi University, Odisha visited IGRMS for an educational tour from 8th to 13th April 2019.

An interactive session was organised in the presence of the Joint Director IGRMS and Curatorial staff of the museum. Guided tour to different exhibitions of the museum were organised by the curatorial and technical staff of the museum and students availed the opportunity to learn from the expertise and experiences of the staff who are professionally associated and engaged in research activities, development of exhibitions, displays, conservation and maintenance etc.



■ संग्रहालय कर्मियों हेतु दिनांक 24 मई, 2019 से 15 दिवसीय योग प्रशिक्षण कार्यक्रम

आयुष मंत्रालय एवं संस्कृति मंत्रालय भारत सरकार के निर्देशानुसार दिनांक 21 मई, 2019 को संग्रहालय के पुस्तकालय हॉल में अंतर्राष्ट्रीय योग दिवस के अवसर पर योग प्राणायाम एवं योगाभ्यास का आयोजन किया गया साथ ही कॉमन योग प्रोटोकॉल के तहत संग्रहालय कर्मियों हेतु दिनांक 24 मई, 2019 से 15 दिवसीय योग प्रशिक्षण कार्यक्रम भी आयोजित किया गया।



■ स्वच्छ भारत अभियान - 2019

भारत सरकार, संस्कृति मंत्रालय नई दिल्ली के निर्देशानुसार संग्रहालय में स्वच्छ भारत अभियान के अंतर्गत सभी संग्रहालय कर्मियों द्वारा साफ-सफाई से संबंधित कार्यों को सफलता-पूर्वक संपादित किया गया।

स्वच्छता संबंधी नियमित गतिविधियों के अतिरिक्त दिनांक 16 से 30 अप्रैल, 2019 के दौरान स्वच्छता पखवाड़ा 2019 का आयोजन किया गया जिसमें संग्रहालय के विभिन्न क्षेत्रों एवं मुक्ताकाश प्रदर्शनियों में विशेष सफाई अभियान के साथ-साथ संग्रहालय कर्मियों हेतु स्वच्छता शपथ, विश्व धरोहर दिवस के अवसर पर हैरिटेज वॉक, स्कूली बच्चों हेतु पोस्टर/पेंटिंग प्रतियोगिता, स्वास्थ्य विशेषज्ञ द्वारा विशेष व्याख्यान, संग्रहालय कर्मियों हेतु भाषण प्रतियोगिता, पोस्टर/पेंटिंग प्रतियोगिता, प्रदर्शनी इत्यादि गतिविधियों का आयोजन किया गया।



■ **SHAPOO - Wooden Image of Man with Child**

Area: Nagaland.
Community: Konyak Naga
Acc. No: 2003.191

SHAPOO, a wooden image of man with child from Nagaland was displayed at IGRMS, SRC Mysuru. The art of Naga wood carvings are associated with religious beliefs and practices mainly considered under two heads viz. Head hunting and Morung institution. Both the practices play an important role in the social life of the nagas.



■ **KATORDAAN – A Brass Vessel from Rajasthan**

Area: Rajasthan
Community: Folk
Acc. No: 2009.194

KATORDAAN – A Brass Vessel from Rajasthan was displayed at IGRMS, SRC Mysuru for the month of May, 2019. Katordaan a round shaped box having lid with bud like finial used among the folk population to keep chapattis and other food items in household purpose. The entire outer body is decorated with floral motifs in the form of engravings.



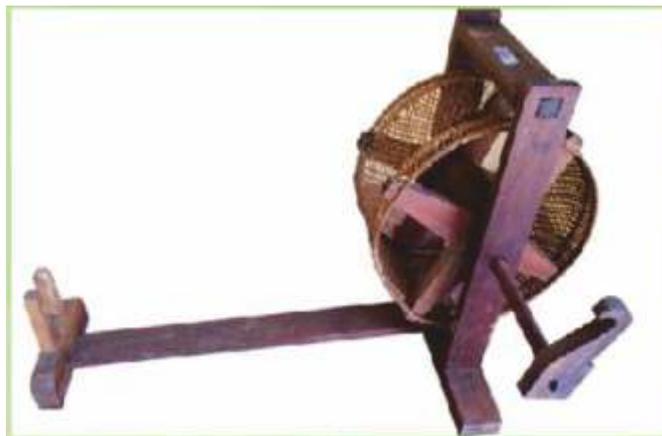
■ **JATOR - A Traditional Wooden and Cane Made Spinning Wheel**

Area: Tinsukhiya, Assam.

Community: Moran

Acc. No: 2011.949

“**JATOR**” a traditional wooden and cane made spinning wheel having a T shaped base and two vertical pole with circular wheel containing gears. It is used for spinning thread or yarn from fibers. Shri. Dilip Singh, (ITS) Joint Director, IGRMS Bhopal inaugurated the exhibition. on 3rd June 2019



■ **'Do and Learn' - Educational Programme on Different Art and Craft**

Southern Regional Center of IGRMS at Mysuru, organised 'Do and Learn' educational programme on different art and craft. Manipur Pottery and Dry flower Art. The programme was inaugurated on 10th May, 2019. in which traditional artists Shri K. Jotin Kumar and Shri Nobin Kumar from Manipur, gave training to 42 registered participants by Traditional artists Smt. Chanche Mao and Smt. Lopfro Mao from Manipur gave training to 26 registered participants on Dry Flower Art.

The renowned artist Shri Ram Singh Urveti of IGRMS gave training on Gond painting of Madhya Pradesh from 28th May, to 6th June, 2019. While another artist Shri Sher Singh of IGRMS taught the skill of Bhil painting from 20th to 29th June, 2019.



■ **A Guided Tour to The Galleries of The Interpretation Centre**

A team of prominent film makers based in Kolkata, led by cinematographer Ranjit Roy visited the ethnological Museum of Khoirentak Khuman village on 11th June, 2019. The Secretary of Kom Cultural Dance and Research Centre Guru S.AchonKom guided them to the gallery of the cultural Interpretation Centre and the open-air complex.

The visitors were enthral by the rich collection of the Kom community, culture and custom, they further encourage to extend the museum in a more systematic and beautiful manner to attract more tourists as it is the only place where the documentation of Kom tribe is found.



■ **Workshop on “Making of Bead Ornaments”**

A three days workshop on “Making of Bead Ornaments” was organized by the IGRMS Cultural Interpretation Centre, Manipur at Khoirentak Khuman from 24th to 27th March 2019.

Four skilful artists from the Kom tribe prepared ornaments based on the designs used in traditional textile of the tribe. Young girls including village women participated in the workshop to learn the art of making beaded ornaments from the artists.



■ **Discussion of the Planing for Organising a Seminar at the Cultural Interpretation Centre**

N. Shakmacha Singh, Museum Associate IGRMS (Co-Odinator) and Shri Salam Rajesh, Environmentalist of Manipur attended a meeting called by the Kom Cultural Dance and Research Centre at ethnographic museum KhoirentakKhuman on 12th June 2019 to discuss the plan of organizing a proposed Seminar at the Cultural Interpretation Centre (CIC). The meeting was attended by Guru S.Achon Kom, Secretary KCDRC and other office bearer of the organization and also the staff of CIC. The proposed 2 days seminar was fixed to be held on 2nd and 3rd of July, 2019 under the theme “Loktak in the history and memory of Manipur”. The meeting was concluded with a peaceful note that the seminar shall be held at the conference hall of the CIC and all arrangements for the seminar shall be look after by coordinator, Shri N.Shakmacha Singh and organizing Secretary Shri Salam Rajesh. And as for the mess and hall settings the Baptist youth society of the village were given responsibility.



■ **Swatchh Bharat Abhiyan**

The IGRMS Cultural Interpretation Centre, Manipur are actively engaged in the Swatchh Bharat Abhiyan. Every Wednesday, the staff of the Centre in co-ordination with the artists of the Kom Cultural Dance and Research Centre, Khoirentak jointly organises cleaning drive in the museum and the Village Community Centre, Women Club and Youth Club premises etc.



स्वच्छ भारत अभियान

साफ-सफ़ाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ़-सफ़ाई से संबंधित गतिविधियों का आयोजन किया गया जिसमें माह के प्रत्येक बुधवार सायं 4 से 6 संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ़-सफ़ाई की गई एवं प्रादर्शों पर कीट नाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित केन्टीन के समीप क्षेत्र में साफ़-सफ़ाई की गई एवं अपशिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया।



Published By:

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL (An Autonomous Organisation of the Ministry of Culture, Govt. of India)

Editor: Prof. Sarit Kumar Chaudhuri

Editorial Assistance: Sudhir Shrivastava, Garima Anand, N. Shakmacha Singh, and P. Anuradha

Concept and Layout Design: Lalit S. Bagul **Photography:** Tapas Kumar Biswas, Sunil Alpuriya

For Further Information Contact: शामला हिल्स, भोपाल (म.प्र.) Shamia Hills, Bhopal (MP)

फोन / Phone: +91-755-2661458, 2661670, 2661069, 2526580, Fax: +91-755-2665500, 2661319; Email: directorigrms@gmail.com,

dirigrms-mp@nic.in; http://igrms.com; http://www.facebook.com/igrms.bhopal

Southern Regional Centre, Wellington House, Irwin Road, Mysore- 571001 (Karnataka) INDIA.

फोन / Phone: +91-821-2448231; Email: igrms_src@yahoo.co.in